

l'Oeil

In a world where expressions can transcend words, the eyes are windows to the soul.

It is our pleasure to share a series of curated objects from the Five Continents that contemplate behind the gaze; prompting a collective reflection of beauty that is encapsulated in our inner selves.

Brussels-based photographer Gilles Lorin brings these objects to life, appreciating the silent conversations that unfold through their eyes.



*Eharo mask, Elema people,
Papua New Guinea*



Ndome, Kikuyu shield,
Kenya





Wood mask,
Japan



U'u, war club,
Marquesas Islands





Civavonovono, breastplate,
Fiji Islands



Kolo, throwing club,
Tonga Islands



Iatmul ancestor figure
Papua New Guinea



Lacquered plate, Marcel Wolfers,
Belgium







Tapa mask, *Elema* people
Papua New Guinea

Tapuvae, wood stilt step
Marquesas Islands





Komé, Lobi pendant,
Burkina Faso

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Supi, war club,
Solomon Islands



Inlaid *Ula*,
Fiji Islands



*Tami splash board, Huon Gulf,
Papua New Guinea*



War club, Pentecost Islands,
Vanuatu, Melanesia





Puvuk ivory goggles,
St. Lawrence Island,
Alaska, USA

*Ngaile, Sulka war shield,
New Britain*







Bronze Age *Fibula*,
Eastern Europe



Kurabit, Mentawai shield,
Indonesia



Wood mask, Bali,
Indonesia

Akatara club, Rarotonga,
Cook Islands





Waseisei, necklace
Fidji Islands

Luba Kibango royal sceptre,
Democratic Republic of Congo



Patu *Onewa*, Maori,
New Zealand





Wood *Inuit* mask,
Alaska, USA



An *Ebaro* mask, *Elema* people, Cane, plant fibre, barkcloth and pigments.
Papua New Guinea, 19th century
Dimensions : 75 cm
Provenance : Carel Van Lier (1897-1945)
Publication : Tichelman, G.L. & de Gruyter, W.J., *Nieuw-Guineesche Oerkunst*, Deventer, 1944, p. 54, cover and pl. VIII



A superb and rare Kikuyu wooden dance shield, called *ndome*, in the shape of an oval pierced in the middle, painted and engraved with geometric designs.
Kenya, 19th century
Dimensions : 56 cm
Provenance : Maine Durieu, Paris, France



A fine old oversized Japanese Gigaku Mask of pieced wood construction with traces of the original gesso surface.
Japan, 17-18th century
Dimensions: 36 x 40 cm
Provenance : William Oldman Collection
Scientific Test : CIRAM Scientific Report 0923-OA-1050R



A massive and important *U'u* war club, made in a hardwood called *casuarina equisetifolia* used in hand to hand combat, and also served as symbol of prestige for chiefs and warriors.
Marquesas Islands, 18th century
Dimensions : 150 cm
Provenance : Monsieur Rousseau Collection
Bernard & Bertrand Bottet, Nice
Edric van Vredenburgh Collection, Brussels



A Magnificent and extremely rare *civavonovono* composite breastplate, made of sperm whale (*physeter catodon*) tooth and black lip pearl oyster (*pinctada margaritifera*) fixed with metal.
Republic of the Fiji Islands, 19th Century.
Dimensions: 19 cm
Provenance: William Schultz, Washington State, USA
Kevin Conru, London, UK
Publications : *South Seas*, Brussels, 2008
«Océanie - Tekens van riten, symbolen van gezag», Rotterdam, 2009



Kolo, throwing club,
Tonga Islands, 19th century
Dimensions: 42 cm



An important Iatmul wooden statue, Middle Sepik
Papua New Guinea, First half 20th century
Dimensions : 240 cm
Provenance : Collected in situ circa 1950
Antwerp collection, Belgium
John Giltsoff - London/New York/Brussels/Gerona
Lin & Emile Deletaille, TEFAF 2004



Plate - 1928 Wolfers
Lacquerwork on wood
Dimensions : 32,8 cm
Signed and dated underneath
Provenance : Private collection, Brussels



An *Elema* Mask, tapa, plant fiber frame, pigments,
Papuan Gulf, Papua New Guinea, 19th century
Dimensions : 44.5cm
Provenance : William Oldman Collection (Collection tag «31,131» and «Oldman» on reverse)
Tepper Auction House, New York
Marshall and Caroline Mount Collection, Jersey City, New Jersey
Mr. J.C. Stevens Auction, London, 11 March 1913



A stilt step, *tapuvae*, in wood with rich dark brown patina.
Marquesas Islands, 19th century, or earlier
Dimensions : 34,3 cm
Provenance : Ligget Family Collection, New Jersey
Acquired from the above by the present owner
with the assistance of Mike Gramly,
former Director of the Buffalo Museum of Art



A rare and important *Lobi* ivory pendant called *taari kome*.
Lobi, Burkina Faso, 19th century or earlier
certificate 2023/BE02099/CE
Dimensions : 23 cm
Provenance : Antoine Ferrari de la Salle, Abidjan/Paris
Publication : Claude Henri Pirat, *Du Fleuve du Niger au Fleuve Congo. Une aventure africaine*, Primedia, Arquennes, 2014, pg. 141, 253, cat. 20 (ill.)



A didactical Eye Model with lables.
From the Napoleon III period and probably by Doctor Auzoux (1797-1880).
France, 19th century
Dimensions : 9.5 cm



War mace or used during ceremonies, Supi, Supe, are diamond shaped wooden clubs, ending with a small crescent, from the Kwaio people.
Malaita and Maramasike, Solomon Islands. 18th century.
Dimensions : 71 cm



An inlaid *Ula*, club in wood and sperm whale ivory,
Fiji Islands, 19th century
Dimensions : 45 cm



A *Tami* Islands canoe splashboard, wood and pigments,
Huon Gulf, Papua New Guinea, 19th century
Dimensions : 90.2 cm
Provenance : Loed Van Bussel Collection, Amsterdam, field collected in Tamigidu Village
Marcia and John Friede Collection, Rye, New York
Michael Hamson Oceanic Art, Palos Verdes, California
Published : Hamson, Michael, *Between the Known and Unknown: New Guinea Art from Astrolabe Bay to Morobe*, 2016, p. 190, fig. 80



An extremely rare wooden War club, with encrusted patina.
Probably Pentecost Island, Vanuatu, early 19th century
Dimensions : 80 cm
Provenance : Probably Collection Antony Innocent «Père» Moris (1866- 1951), Paris
Anthony J. P. Meyer collection, France
Pace African and Oceanic Art, New York (2011)
Sheikh Saud Al-Thani Collection, London, UK, acquired from above



An extremely rare pair of *Punuk* marine ivory (walrus - *odobenus rosmarus*) goggles
St. Lawrence Island, Alaska, circa 1200 – 1500
Dimensions: 14 cm
Provenance : Lord Mc Alpine, UK, circa 1988,
stock book No. A280



A Sulka war shield, wood and pigments
New Britain, Papua New Guinea, 19th century
Dimensions : 119 cm
Provenance : Collection Albert Hahl (1868-1945), Gern, acquis entre 1902 et 1914
Transmis par descendance
Anthony J.P. Meyer, Paris, en 2014



A Bronze Age fibula in bronze, 1500 BC
Dimensions : 21 cm high
Provenance : Rupert Wace
Publication : Rupert Wace, 2008, n° 106



A *Kurabit* wooden shield, *Mentawai Archipelago*,
Pagai Island, Indonesia, early 20th century
Dimensions : 105 cm
Provenance: Tad Dale, Thomas Murray, Ken Dalke



A wood mask,
Bali, Indonesia, 19th century
Dimensions : 18 cm



Akatara club, Rarotonga,
Cook Island
Dimensions : 270.5 cm
Provenance : James Thomas Hooper Collection (1897-1971), Arundel, inv. n° H.116 Christie's,
Melanesian & Polynesian Art from the James Hooper Coll., June 19, 1979, lot 171
Peter Adler, London
Horstmann Collection, Zug, acquired in 1991



A large and fine necklace, *Waseisei*,
Fidji Islands, 19th century
Dimensions : 40,6 cm
Provenance : Christie's, London, 18 June 1991, Lot 98
Hélène and Philippe Leloup, Paris



An exceptional Luba kibango hardwood cane with brown patina, copper.
Democratic Republic of Congo, 19th century
Dimensions : 151 cm
Provenance : Old Belgian colonial official, brought back before 1898



A Māori short club, Patu Onewa, greywacke, on a bespoke metal stand
New Zealand, 18th century
Dimensions : 36 cm
Provenance : Hemma Hawkins, London



A wooden carved Inuit mask with pigment highlights,
Alaska, USA, 19th century
Dimensions : 22 cm
Provenance : Josef Herman, London, UK

COLOPHON

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