## l'Oeil

In a world where expressions can transcend words, the eyes are windows to the soul.

It is our pleasure to share a series of curated objects from the Five Continents that contemplate behind the gaze; prompting a collective reflection of beauty that is encapsulated in our inner selves.

Brussels-based photographer Gilles Lorin brings these objects to life, appreciating the silent conversations that unfold through their eyes.







*N∂ome, Kikuyu* shield, Kenya



Wood mask, Japan





*U'u*, war club, Marquesas Islands





Kolo, throwing club,
Tonga Islands



*Iatmul* ancestor figure Papua New Guinea



Lacquered plate, Marcel Wolfers, Belgium







*Tapa* mask, *Elema* people Papua New Guinea



Tapuvae, wood stilt step Marquesas Islands



*Komé, Lobi* pendant, Burkina Faso



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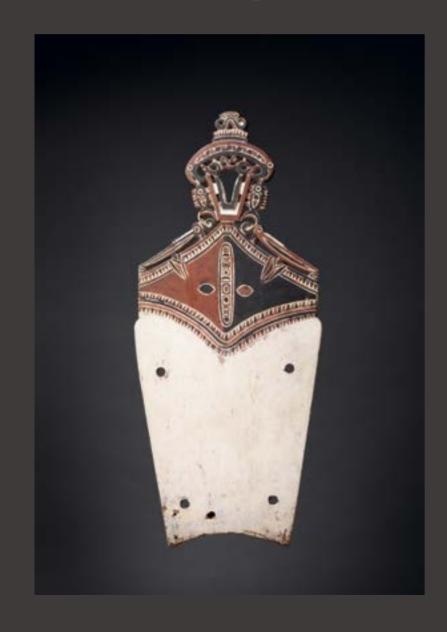


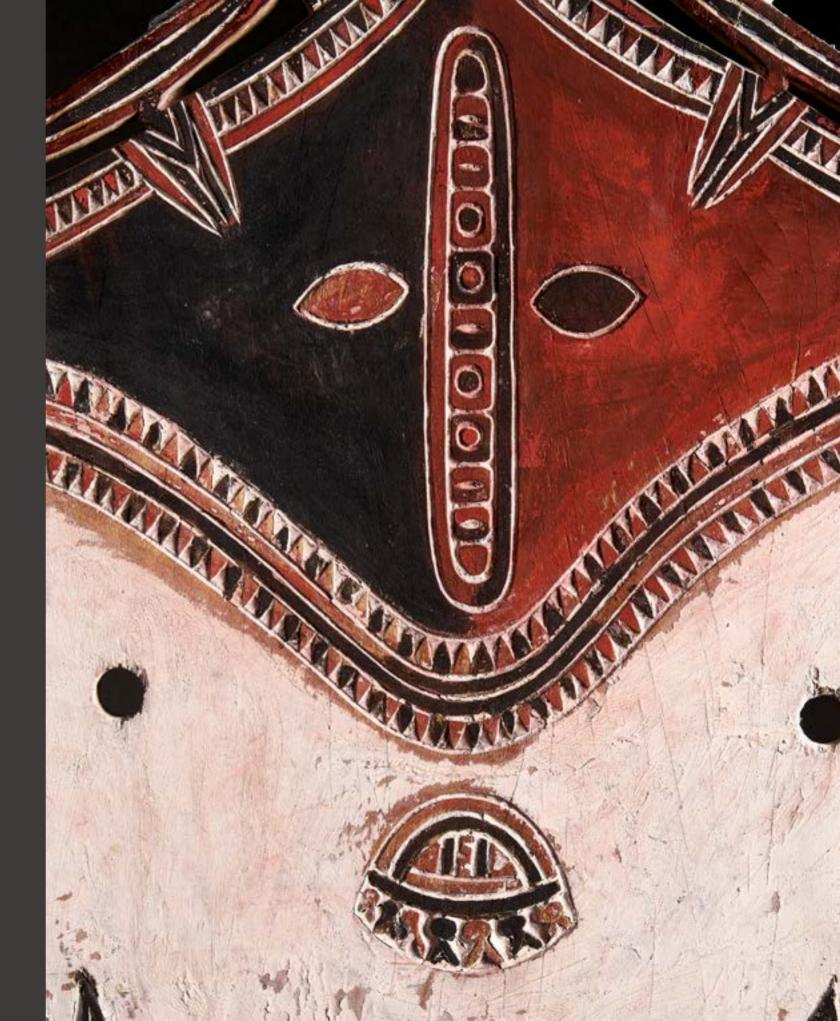
Supi, war club, Solomon Islands



Inlaid *Ula,* Fiji Islands

Tami splash board, Huon Gulf, Papua New Guinea







War club, Pentecost Islands, Vanuatu, Melanesia



Punuk ivory goggles, St. Lawrence Island, Alaska, USA



*Ngaile, Sulka* war shield, New Britain







Bronze Age *Fibula*, Eastern Europe



Kurabit, Mentawai shield, Indonesia



Wood mask, Bali, Indonesia



Akatara club, Rarotonga, Cook Islands



*Luba Kibango* royal sceptre, Democratic Republic of Congo







Patu *Onewa, Maori,* New Zealand



Wood *Inuit* mask, Alaska, USA



An *Ebaro* mask, *Elema* people, Cane, plant fibre, barkcloth and pigments.

Papua New Guinea, 19th century

Dimensions: 75 cm

**Provenance**: Carel Van Lier (1897-1945)

Publication: Tichelman, G.L. & de Gruyter, W.J., Nieuw-Guineesche Oerkunst, Deventer,

1944, p. 54, cover and pl. VIII



A superb and rare Kikuyu wooden dance shield, called *ndome*, in the shape of an oval pierced in the middle, painted and engraved with geometric designs.

Kenya, 19th century **Dimensions :** 56 cm

Provenance: Maine Durieu, Paris, France



A fine old oversized Japanese Gigaku Mask of pieced wood construction

with traces of the original gesso surface.

Japan, 17-18th century **Dimensions:** 36 x 40 cm

Provenance: William Oldman Collection

Scientific Test: CIRAM Scientific Report 0923-OA-1050R



A massive and important Uu war club, made in a hardwood called *casuarina equisetifolia* used in hand to hand combat, and also served as symbol of prestige for chiefs and warriors.

Marquesas Islands, 18th century

**Dimensions**: 150 cm

Provenance: Monsieur Rousseau Collection

Bernard & Bertrand Bottet, Nice

Edric van Vredenburgh Collection, Brussels



A Magnificent and extremely rare *civavonovono* composite breastplate, made of sperm whale (physeter catodon) tooth and black lip pearl oyster (pinctada margaritifera) fixed with metal.

Republic of the Fiji Islands, 19th Century.

**Dimensions:** 19 cm

Provenance: William Schultz, Washington State, USA

Kevin Conru, London, UK

Publications: South Seas, Brussels, 2008

«Oceanie - Tekens van riten, symbolen van gezag», Rotterdam, 2009



Kolo, throwing club, Tonga Islands, 19th century **Dimensions:** 42 cm



An important Iatmul wooden statue, Middle Sepik Papua New Guinea, First half 20th century

**Dimensions**: 240 cm

Provenance : Collected in situ circa 1950

Antwerp collection, Belgium

John Giltsoff - London/New York/Brussels/Gerona

Lin & Emile Deletaille, TEFAF 2004



Plate - 1928 Wolfers Lacquerwork on wood **Dimensions** : 32,8 cm

Signed and dated underneath

Provenance: Private collection, Brussels



An *Elema* Mask, tapa, plant fiber frame, pigments, Papuan Gulf, Papua New Guinea, 19th century

**Dimensions**: 44.5cm

Provenance: William Oldman Collection (Collection tag «31,131» and «Oldman» on reverse)

Tepper Auction House, New York

Marshall and Caroline Mount Collection, Jersey City, New Jersey

Mr. J.C. Stevens Auction, London, 11 March 1913



A stilt step, *tapuvae*, in wood with rich dark brown patina.

Marquesas Islands, 19th century, or earlier

**Dimensions**: 34,3 cm

Provenance: Ligget Family Collection, New Jersey

Acquired from the above by the present owner

with the assistance of Mike Gramly,

former Director of the Buffalo Museum of Art



A rare and important *Lobi* ivory pendant called *taari kome*.

Lobi, Burkina Faso, 19th century or earlier

certificate 2023/BE02099/CE

**Dimensions**: 23 cm

**Provenance :** Antoine Ferrari de la Salle, Abidjan/Paris

Publication: Claude Henri Pirat, Du Fleuve du Niger au Fleuve Congo. Une aventure africaine, Primedia, Arquennes, 2014, pg. 141, 253, cat. 20 (ill.)



A didactical Eve Model with lables.

From the Napoleon III period and probably by Doctor Auzoux (1797-1880).

France, 19th century Dimensions: 9.5 cm



War mace or used during ceremonies, Supi, Supe, are diamond shaped wooden clubs, ending with a small crescent, from the Kwaio people.

Malaita and Maramasike, Solomon Islands. 18th century.

**Dimensions:** 71 cm



An inlaid *Ula*, club in wood and sperm whale ivory, Fiji Islands, 19th century

Dimensions: 45 cm



A Tami Islands canoe spashboard, wood and pigments,

Huon Gulf, Papua New Guinea, 19th century

**Dimensions:** 90.2 cm

Provenance: Loed Van Bussel Collection, Amsterdam, field collected in Tamigidu Village

Marcia and John Friede Collection, Rye, New York Michael Hamson Oceanic Art, Palos Verdes, California

Published: Hamson, Michael, Between the Known and Unknown: New Guinea Art from

Astrolabe Bay to Morobe, 2016, p. 190, fig. 80



An extremely rare wooden War club, with encrusted patina. Probably Pentecost Island, Vanuatu, early 19th century

**Dimensions**: 80 cm

Provenance: Probably Collection Antony Innocent «Père» Moris (1866-1951), Paris

Anthony J. P. Meyer collection, France

Pace African and Oceanic Art, New York (2011)

Sheikh Saud Al-Thani Collection, London, UK, acquired from above



An extremely rare pair of *Punuk* marine ivory (walrus - odobenus rosmarus) goggles

St. Lawrence Island, Alaska, circa 1200 – 1500

Dimensions: 14 cm

Provenance: Lord Mc Alpine, UK, circa 1988,

stock book No. A280



A Sulka war shield, wood and pigments

New Britain, Papua New Guinea, 19th century

**Dimensions:** 119 cm

Provenance: Collection Albert Hahl (1868-1945), Gern, acquis entre 1902 et 1914

Transmis par descendance

Anthony J.P. Meyer, Paris, en 2014



A Bronze Age fibula in bronze, 1500 BC

Dimensions: 21 cm high

**Provenance :** Rupert Wace

Publication: Rupert Wace, 2008, n° 106



A Kurabit wooden shield, Mentawai Archipelago, Pagai Island, Indonesia, early 20th century

**Dimensions:** 105 cm

Provenance: Tad Dale, Thomas Murray, Ken Dalke



A wood mask,

Bali, Indonesia, 19th century

Dimensions: 18 cm



Akatara club, Rarotonga,

Cook Island

Dimensions: 270.5 cm

Provenance: James Thomas Hooper Collection (1897-1971), Arundel, inv. n° H.116 Christie's,

Melanesian & Polynesian Art from the James Hooper Coll., June 19, 1979, lot 171

Peter Adler, London

Horstmann Collection, Zug, acquired in 1991



A large and fine necklace, Waseisei,

Fidji Islands, 19th century **Dimensions**: 40,6 cm

Provenance: Christie's, London, 18 June 1991, Lot 98

Hélène and Philippe Leloup, Paris



An exceptional Luba kibango hardwood cane with brown patina, copper.

Democratic Republic of Congo, 19th century

Dimensions: 151 cm

Provenance: Old Belgian colonial official, brought back before 1898



A Māori short club, Patu Onewa, greywacke, on a bespoke metal stand

New Zealand, 18th century

**Dimensions:** 36 cm

Provenance: Hemma Hawkins, London



A wooden carved Inuit mask with pigment highlights,

Alaska, USA, 19th century

Dimensions: 22 cm

Provenance: Josef Herman, London, UK

## COLOPHON

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